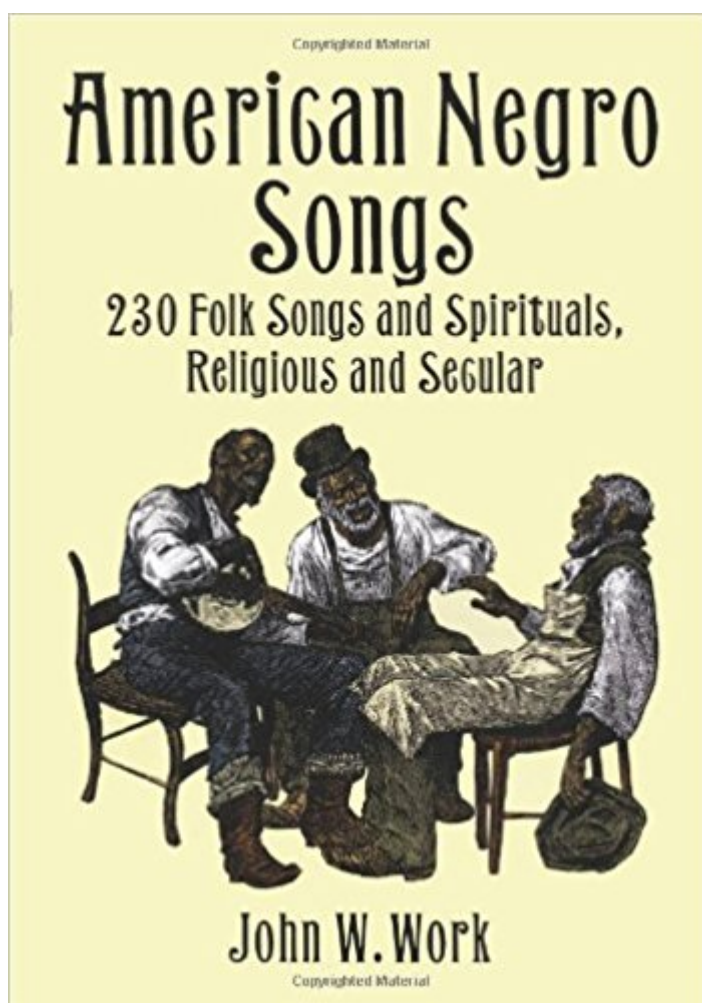


The book was found

American Negro Songs: 230 Folk Songs And Spirituals, Religious And Secular (Dover Books On Music)



Synopsis

From joyous gospel to deeply felt blues, this wonderful collection contains vintage songs sung and played through the years by black Americans â at work, in church, and for pure entertainment. Included are spirituals, blues, work songs, and a variety of social and dance songs. This important volume was originally compiled in 1940 by Dr. John W. Work, the noted musicologist affiliated with Fisk University and the celebrated Fisk Jubilee Singers. In it, he discusses the origins and history of black American folk music, the influence of slavery and African cultures, and the lyric significance of such much-loved songs as "Swing Low, Sweet Chariot," "Steal Away to Jesus," "Lord, I Want to Be a Christian," and "John Henry." These informative notes lead up to the heart of the book: the complete words and music for 230 religious and secular songs, including "Study War No More," "Keep Me from Sinking Down," "You May Bury Me in the East," "Rock of Ages," "Go Tell It on the Mountain," and many others. This is an indispensable treasury of music for singers, musicians and all readers seeking a comprehensive sourcebook of black American folk music. It will be equally welcomed at parties, family get-togethers, sing-alongs, church events, and other gatherings where people want to play and sing these classic folk songs that are an integral part of American musical history.

Book Information

Series: Dover Books on Music

Paperback: 272 pages

Publisher: Dover Publications (June 17, 1998)

Language: English

ISBN-10: 0486402711

ISBN-13: 978-0486402710

Product Dimensions: 6.5 x 0.6 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 23 customer reviews

Best Sellers Rank: #394,447 in Books (See Top 100 in Books) #49 in Books > Arts &

Photography > Music > Theory, Composition & Performance > Lyrics #70 in Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance #78 in Books > Arts

& Photography > Music > Musical Genres > Ethnic & International > Ethnic

Customer Reviews

This is a wonderful old collection of songs. Melody is included, and sometimes parts, and as many lyrics as the authors could find, but there are no chords, so if you want to play along on your guitar

or other chord instrument you'll have to figure them out yourself. This book is worth having just for the historical information, which was fascinating. The authors went all over the South collecting songs, having people sing for them in bars, in the fields, and even in prisons. Some of the songs are really sad, a lot of them are about going to heaven, death, and hard work. Most are slave songs. There are some old blues tunes included as well. Love it. I wish it had chords, but that is not the fault of the book. Highly recommended if you love folk music.

If you ever want to know the origin of American Negro Songs, this is the book for you. You not only know the history but you have the music and lyrics also. Great for school and church.

This book has a lovely, large collection of songs. What's more, they are preceded by brief (but quality) scholarly analyses that explore the origin and style of the genres the songs are sorted into. My only potential gripe is that the collection seems to have more spirituals than all the other songs combined. The introductory chapters do a good job of explaining that, but it still left me a bit hungry for more diverse material. Overall an enjoyable, informative read, and absolutely worth the money.

in this collection of songs one senses the black,s attempt to find his/her place in life. every human has a throbbing soul. for the afro american in the early days of black existence it expressed itself in prayerful ways. In Hope In faith. jack worth we appreciate your collection. Harry Sky

I use this book to teach a protest class. Great information!

From a historical view Negro music is presented. provides interesting background for many well known spirituals and work songs.

Memories of songs I've heard, yet did not know the words. History is a wonderful thing. Enjoyed the "foot stomping" songs. As a city youngster visiting the south in the early 40's, in the old church camp meetings, some of these songs were sang. They bring back memories of good times in my youth.

once again, this is a great hymnal for my collection. this is my section time rating these books, I really like them and at the same time I do not have the time to rate books a second time.

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